

Annual Transparency Report 2022

DACS' Core Services

About DACS

Established by artists for artists, DACS is a not-for-profit visual artists rights' management organisation. DACS collects and distributes royalties to visual artists and estates through three main services: Artist's Resale Right; Copyright Licensing; and Payback®, the collective licensing service. Through Payback®, DACS distributes royalties that are collected through a variety of UK and overseas licensing schemes:

- Reprography schemes run by the Copyright Licensing Agency (CLA)
- Educational recording schemes run by the Educational Recording Agency (ERA)
- Cable retransmission schemes
- Public Lending Right schemes (PLR) – overseas scheme
- Extended Collective Licensing schemes (ECL) – overseas scheme

DACS campaigns for the rights of visual artists and their heirs and pays them their due royalties, which help support their livelihoods and artists' legacies. DACS works with galleries, dealers and auction houses to fulfil the obligations arising from the Artist's Resale Right Regulations.

Relationships with other Collective Management Organisations (CMOs)

DACS' relationships with other CMOs are vital in its mission to ensure that artists are fairly remunerated for uses of their work.

The Copyright Licensing Agency (CLA) sells licences to businesses, educational institutions and public sector organisations, allowing them to photocopy and scan publications containing copyright-protected content. As a member of the CLA, DACS can ensure that this revenue goes back to visual artists. DACS is a member of the Educational Recording Agency (ERA), which runs a blanket licensing scheme for educational institutions for off-air recordings which also include visual artists' works. These royalties from the CLA and ERA schemes are, amongst others, distributed via Payback®.

DACS is a truly global organisation with strong relationships with overseas collecting societies, known as sister societies. These relationships mean that UK artists can get royalties when images of their works are licensed for products or works are re-sold on the secondary art market in other countries, and, in return, DACS represents its sister societies' members in the UK. Payments to and receipts from these societies are detailed in the table below.

Managing Artists' Rights

There is no fee to rightsholders for using DACS' services, instead, DACS covers its administration costs by deducting a percentage of the royalties that it collects for artists.

- Copyright Licensing

For the Copyright Licensing service DACS makes a deduction for administration of 25% which covers the work that takes place to manage requests for licensing members' works – from pricing to rights granted. DACS actively develops its customer base.

DACS makes a deduction for administration of 15% for royalties collected from its overseas sister societies for Copyright Licensing.

- Artist's Resale Right

DACS deducts 15% for Artist's Resale Right (ARR) to cover the work carried out collecting and distributing ARR royalties in a timely manner. Unpaid royalties are proactively pursued from art market professionals that do not declare their sales, and DACS searches for artists and their heirs who are due ARR royalties. DACS actively campaigns for a global resale right so that all artists can benefit from this vital right, irrespective of their nationality.

DACS makes a deduction for administration of 5% for ARR royalties collected from its overseas sister societies.

- Collective Licensing

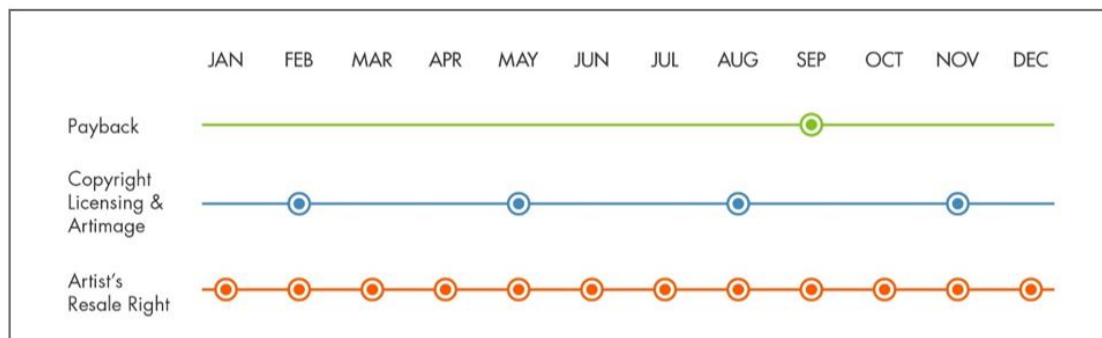
Payback® is paid to rightsholders each year, with DACS making administrative deductions of 15%. In 2022, the Payback® campaign ran from January to May, during which time members submitted claims for the usage and publication of their works through DACS' online Payback® System.

Extended Collective Licensing – ECL – allows collecting societies to run licensing schemes without individual permission from the rightsholder. This means that in addition to granting licences on behalf of its members, a collecting society can also grant licences on behalf of copyright owners who they do not directly represent, but who are covered by the scheme. In 2022 there were no ECL schemes authorised under the ECL legal framework in the UK. However, where DACS receives royalties for UK artists from ECL schemes abroad, DACS makes a deduction of 15% to cover the management of these ECL royalties in the UK.

Public Lending Right (PLR) is received by DACS from sister societies operating where public lending libraries pay a royalty in their territories, for instance through the Dutch Public Lending Right Scheme. These royalties too are subject to a 15% deduction for the administration of these royalties in the UK.

Distribution Timetable

The distribution timetable is established by DACS' Distribution Policy, which is agreed by Voting Members annually in DACS' Annual General Meeting (AGM). The Distribution Policy can be found on the DACS website: <https://www.dacs.org.uk/about-us/corporate-resources/distribution-policy>



Memberships of Other Bodies

DACS' relationships with other organisations improve its governance, keep it at the forefront of changes in the legal and political landscape and allow DACS to make heard the voices of the thousands of visual artists it represents.

DACS is a member of international bodies who set standards for CMOs, such as CISAC, and European lobbying organisations, such as EVA.

In the UK, DACS is part of the Alliance for IP; the British Copyright Council; the Creative Industries Federation and the International Authors Forum.

Social, cultural, educational and other activities

DACS does not make deductions from royalties to fund social, cultural, educational and other activities.

Refusals to grant a licence

DACS reserves the right to refuse granting a licence under certain circumstances, such as when permission has not been given by the rightsholder, in which case DACS will inform the client without undue delay. Any unlicensed requests are recorded and reviewed on a quarterly basis. In 2022 DACS was unable to grant a licence in 96 instances due to rightsholders refusing permission for the intended use.

DACS' Financial Statements

This report should be read in conjunction with DACS' Financial Statements and Annual Review, both of which are available on the DACS website: <https://www.dacs.org.uk/about-us/corporate-resources/annual-reports>

Revenue recognition for each categories of rights

Revenue is recognised in DACS' accounts when it is probable that the economic benefits will be realised, and the revenue can be reliably measured. Each category of rights has criteria by which revenue is recognised:

Category of rights	Criteria for revenue to be recognised
Copyright Licensing	Copyright licensing refers to those rights that can be administered on an individual and transactional basis. Income is recognised at the point of invoicing.
Artist's Resale Right	Artist's Resale Right is conferred by legislation, which allows DACS to collect income on behalf of qualifying artists on secondary sales made by art market professionals. Income under the Resale Rights scheme is invoiced once DACS has been informed that a sale has been made to a third party by the art market professional. DACS reviews each sale and verifies with the art market professional that all the necessary conditions are met. Revenue is recognised once the sale has been confirmed with the art market professional.
Collective Licensing	Collective licensing cannot be administered on a transactional basis. Rights are licensed under blanket licensing schemes operated by a third party. Where there is uncertainty regarding the timing and amount of such funds, the income is recognised on a notification basis only.

Income arising from the investment of rights revenue

Funds that arise because of a timing difference between payment being made to DACS by clients, art market professionals or other collecting societies and payment being made by DACS to the rightsholder, are invested as per DACS' investment policy, which is available on DACS' website or upon request.

This income is allocated to each category of rights based on the average balance of funds due to, but not yet distributed to, rightsholders during the year. It is shown in the Income and Expenditure Report by category of rights managed as interest and investment income, and comes to a total of £101.8k in 2022.

Fair value movements are changes to the value of investments held due to movements in the stock market. Losses of £223k in 2022 are excluded from the allocation and are reported as other activities in the Income and Expenditure by category of rightsholder report.

Income & Expenditure by Category

	ARR	COPYRIGHT LICENSING	COLLECTIVE LICENSING	OTHER	TOTAL
	2022	2022	2022	2022	2022
	£	£	£	£	£
Turnover	11,672,235	1,954,523	6,717,039	82,136	20,425,933
Payable to Artists & Other Cost of Sales	(9,990,129)	(1,509,231)	(5,714,983)	(54,095)	(17,268,438)
Net Income	1,682,106	445,292	1,002,056	28,041	3,157,495
Direct Costs	(186,370)	(296,789)	(142,941)	(74,218)	(700,318)
Gross Profit/(Loss)	1,495,736	148,503	859,115	(46,177)	2,457,177
Income and Other Operational Items	41,473	7,254	71,774	(57,041)	63,460
Fair Value Movements				(226,718)	(226,718)
Contribution	1,537,209	155,756.87	930,889	(329,936)	2,293,919
Administration Costs	(1,495,093)	(250,960)	(862,465)	0	(2,608,518)
Occupancy Costs	(48,810)	(92,972)	(11,621)		(153,403)
Indirect costs	(1,543,903)	(343,932)	(874,086)	0	(2,761,921)
Profit/(Loss) before Taxation	(6,694)	(188,175)	56,803	(329,936)	(468,002)
Costs of Rights Management	1,730,273	640,721	1,017,027	n.a	3,388,021
Costs as a % of Revenue	15%	33%	15%		17%

In 2022, the effects of the Covid-19 pandemic continued to impact the operation of DACS' services therefore some services experienced a higher cost of rights management than normal.

Income from and Distribution to Other Collective Management Organisations

	Income from other CMOs	Distribution to other CMOs
Artist's Resale Right	£792,244	£2,870,209
Collective Licensing	£6,748,921	-
Copyright Licensing	£439,172	£480,349
Total	£7,980,336	£3,350,557

Non-distributable Amounts

In line with our distribution policy, DACS holds funds for artists and beneficiaries for six years after the corresponding funds were received, whether in respect of Artist's Resale Right, Copyright Licensing or Collective Licensing income. DACS' members have elected that DACS should continue to search for the relevant rightsholders for a further three years after Regulation 12 (9) of The *Collective Management of Copyright (EU Directive) Regulations 2016 (CRM Regulations)* classifies these royalties as non-distributable.

After six years, the funds are then classified as undistributable and paid out according to the following guidelines:

- Undistributable Artist's Resale Right royalties: DACS Voting Members decide on an annual basis how these are treated. Following a decision of members at the Annual General Meeting, DACS donated £32.1k to charity in 2022, at 31 December 2022 the amount of undistributable ARR royalties was £42.4k.
- Undistributable Copyright Licensing royalties: These are royalties that generally could not be distributed because of a change in the beneficiary structure and are either being paid to an authorised representative in the form of an executor/administrator of the will or the remaining beneficiaries once the six year period expires. At 31 December 2022 the amount of corresponding undistributable Copyright Licensing royalties was £4.6k.
- Undistributable Collective Licensing royalties: These are returned to the annual Payback® distribution. On 31 December 2022 the value of the fund was £17.5k.

Deductions made by revenue stream, rights managed and types of users

DACS revenue stream	Deductions when managed by DACS	Deductions when managed by overseas CMOs	Rights Managed	Types of uses	Purposes of deduction
Copyright Licensing	25%	15%	Copyright Licensing Rights and Secondary Rights	Physical reproductions and reprographic Digital reproductions Inclusion in other media	Administration costs
Artimage	35% direct and 30% collections		Copyright Licensing Rights Secondary Rights	Physical reproductions and reprographic Digital reproductions Inclusion in other media	Administration costs
Payback®	15%	ECL: 15% PLR: 15%	Secondary Rights	Physical reproductions and reprographic Digital reproductions Educational recording Cable retransmission Public Lending Right Extended Collective Licensing Inclusion in other media	Administration costs
Artist's Resale Right	15%	5%	Artist's Resale Rights	N/A	Administration costs

Key: COL = Collective Licensing; ARR = Artist's Resale Right; CL = Copyright Licensing

Total Income from and distribution to other CMOs by territory and by category of rights

Territory		Category of rights		Royalties by Value	
		Income	Distribution	Income	Distribution
UK					
ACS	UK	ARR	ARR	£4,751	£8,724
ALCS	UK	COL		£1,443	
BBC	UK	COL		£65,626	
CLA	UK	COL		£4,350,654	
ERA	UK	COL		£231,300	
PLS	UK	COL		£330,741	
EUROPE					
ADAGP	France	ARR, CL, COL	ARR, CL	£553,170	£1,574,038
AKKA-LAA	Latvia	COL	CL	£7,210	£690
BILDRECHT	Austria	ARR, CL, COL	ARR, CL	£22,010	£29,227
BONO, Billedkunst opphavsrett i Norge	Norway	ARR, CL, COL	ARR, CL	£16,880	£1,742
EAU	Estonia	CL, COL	CL	£4,582	£328
GESTOR	Czech Republic	ARR	ARR	£2,800	£3,919
HUNGART	Hungary	ARR, CL, COL	ARR, CL	£1,547	£6,677
IMRO	Ireland	COL		£53,842	
IVARO	Ireland	ARR, CL, COL	ARR, CL	£40,599	£27,360
KUVASTO	Finland	ARR, CL, COL	ARR, CL	£922	£712
LATGA-A	Lithuania	CL, COL	CL	£484	£419
LITA	Slovakia	ARR, CL, COL		£235	
OOA-S	Czech Republic	CL		£81	
OSDEETE	Greece				
PICTORIGHT	Netherlands	ARR, CL, COL	ARR, CL	£457,130	£33,407
PRO LITTERIS	Switzerland	CL, COL	ARR, CL	£13,438	£29,177
RTE	Ireland	COL		£536	
SABAMscr1	Belgium	ARR, CL, COL	ARR, CL	£153,408	£61,239
SAIF	France		ARR, CL		£6,122
SIAE	Italy	ARR, CL, COL	ARR, CL	£118,966	£466,678
SOFAM	Belgium		ARR, CL		£614
SPA, Sociedade Portuguesa de Autores, Crl	Portugal	ARR, CL, COL	ARR, CL	£1,680	£1,158
VCSS, Bildupphovsrätt i Sverige, ek.för	Sweden	ARR, CL, COL	ARR, CL	£269,728	£5,070
VEGAP	Spain	ARR, CL, COL	ARR, CL	£28,563	£168,565
VG BILD KUNST	Germany	ARR, CL	ARR, CL	£852,356	£649,941
VISDA	Denmark	ARR, CL	ARR, CL	£96,361	£72,859
AMERICAS					
ARS	USA	CL	ARR, CL	£96,401	£111,659
AUTVIS	Brazil	CL	CL	£3,948	£600
SOCAN	Canada	CL, COL	CL	£10,453	£156
SOMAAP	Mexico				
VAGA	USA		ARR, CL		£81,879
REST OF WORLD					
COPYRIGHT AGENCY	Australia	CL, COL	ARR, CL	£172,120	£5,287
DALRO	South Africa	CL	ARR, CL	£780	£2,310
ICSC	China				
JASPAR	Japan	CL		£11,683	
SACK	South Korea	CL, COL		£3,913	

The Report for Audit of Annual Transparency Reports

To: The Directors of The Design and Artists Copyright Society

We have performed the procedures agreed with you and enumerated below with respect to the annual transparency report of The Design and Artists Copyright Society for the year ended 31 December 2022. Our engagement was undertaken in accordance with the International Standard on Related Services applicable to agreed-upon procedures engagements. The procedures were performed solely for the purpose of your compliance with Regulation 21(2)(b) of the Collective Management of Copyright (EU Directive) Regulations 2016.

We report our findings below:-

- With respect to the Income and Expenditure we found the balances to be in agreement.
- With respect to the Income and Expenditure to Other Collective Management Organisations we found the balances to be in agreement.

Because the above procedures do not constitute engagements made in accordance with International Standards on Auditing (UK) or the International Standard for Review Engagements (UK and Ireland), we do not express any assurance on the annual transparency report for the year ended 31 December 2022.

Had we performed additional procedures, or had we performed engagements in accordance with International Standards on Auditing (UK) or the International Standard for Review Engagements (UK and Ireland), other matters might have come to our attention that would have been reported to you.

Use and purpose of our report

Our Report is prepared solely for the use of The Design and Artists Copyright Society and solely for the purpose of its compliance with Regulation 21(2)(b) of the Collective Management of Copyright (EU Directive) Regulations 2016. It may not be relied upon by The Design and Artists Copyright Society for any other purpose whatsoever. Our Report was not prepared for the benefit of any party other than The Design and Artists Copyright Society. Moore Kingston Smith LLP neither owes nor accepts any duty to any other party (including any copyright owner, heirs to copyright owners, agents or licensees) and shall not be liable for any loss, damage or expense of whatsoever nature which is caused by their reliance on our Report.

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Date: 10 July 2023