

DACS

33 Old Bethnal Green Road London E2 6AA

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dacs.org.uk

# Welcome to DACS Your Agreements

Established by artists for artists, DACS is a not-for-profit visual artists' rights management organisation.

Welcome to DACS: You Personal Information	ur Membership A	Agreements	
Your contact details			
1. Visual artist's details			
First name		Surname	
Other name(s) by which you are known		Date of Birth	
Name of gallery or agent		Website	
2. Contact details			
Address			
	Postcode	(	Country
Telephone	Mobile	E	- Email
I would like to join DACS' receive news, information of	,	your home, work/studio s, please tick one:	☐ Home ☐ Work/Studio
3. In the unlikely event that vectors on that you wish us to co		-	
Name		Relationship to you	
Address			
	Postcode	(	Country
Telephone	Mobile	E	mail
Your Payment Information			
We will pay any royalties du you indicate otherwise. Eve			ccount you provide below, unless alty statement.
4. Bank details			
UK bank accounts only			
Account payee name		Bank name	
Bank address			
Sort code	Account number		Building Society Roll no.

Welcome to DACS: Your Me Personal Information	mbership Agreements
International bank accounts only	
Account payee name	Bank name
Bank address	
Account number/ IBAN Additional information. For example if the USA you need to supply an ABA/ ro	,
5. Are you resident in the UK for tax	k purposes?
YES (go to question 6)	□ NO (complete the details below)
If No, please state your country of r	esidence.
Country	
	<b>next.</b> Du live in. This is because we are required to withhold tax from your royalty atry outside of the UK. This is at the UK standard rate - currently 20%.
	residence has a treaty with the UK which allows us to deduct tax at a lower ax authority - HMRC - for further information. Visit:
<ol> <li>Complete the relevant HMRC form v abroad/taxed-twice and send it to the</li> </ol>	Ity payments we make to you by doing the following: which can be found here: https://www.gov.uk/tax-uk-income-livene tax authority in the country where you reside. The tax authority will then tonto HMRC on your behalf or they will send it back to you, for you to then
·	application and, provided it is successful, they will write to you and to y the relevant treaty rate to your royalty payments.
3. You will need to renew this form on	its expiry so that DACS can continue to apply the correct treaty rate.
If you are <u>not</u> resident in the UK, w Please choose one of the options be	e also need to know whether or not you intend to apply for tax relief. elow.
I do not want to apply for tax I would like DACS to deduct tax	relief at the standard rate (currently 20%) from my royalty payment.
	st contact HMRC and follow the instructions as outlined above. old until we receive notification from HMRC that your application

Welcome to DACS: Your Membership Ag Personal Information	reements	
6. Are you registered for VAT?		
□ YES	□ NO	
If Yes, please complete the following Self Billing Agresignature. If No, you do not need to complete the below.	eement with your Supplier name, VAT number and	
This is a self-billing agreement between the custome no. 397 1521 32	er: Design and Artists Copyright Society (DACS) VAT	
and		
Supplier name	VAT number	
DACS (the customer) agrees to:	You (the supplier) agrees to:	
1. Issue self-billed invoices for all supplies made by them to the self-billee (the supplier) until 31 December 2021.	1. Accept invoices raised by the self-biller on their behalf until 31 December 2021.	
Complete self-billed invoices showing the supplier's name, address and VAT registration no. together with all other details which constitute a full VAT invoice.	<ul><li>2. Not raise sales invoices for the transactions covered by this agreement.</li><li>3. Notify the Customer immediately if you:</li></ul>	
3. Make a new self-billing agreement in the event that our VAT registration no. changes.	<ul> <li>change your VAT registered no.</li> <li>cease to be VAT registered</li> <li>sell your business, or part of your business to which</li> </ul>	
<ol> <li>Inform the Supplier if the issue of the self-billed invoices will be out sourced to a third party.</li> </ol>	this agreement relates	
Signed by Philippe	Signed by	
On behalf of Design and Artists Copyright Society, 01/11/20	On behalf of	
	Date	

# Welcome to DACS: Your Membership Agreements Copyright Licensing Membership Agreement Term Sheet

Parties	
DACS	Owner
<b>DESIGN AND ARTISTS COPYRIGHT SOCIETY</b> , a company limited by guarantee having its main place of business at 33 Old Bethnal Green Road, London, E2 6AA, England	being the owner of the Rights as set out below
	<b>DATE</b> Dated

#### Introduction

The Owner wishes to appoint DACS to manage the Rights in the Works by becoming a Copyright Licensing Member.

Most Owners may also apply to be Members of DACS under company law. This allows them to attend annual general meetings and have voting rights. The requirement for Membership is that the Owner permits DACS to exercise Copyright Licensing Rights and the Secondary Rights in the Works in all Industry Sectors.

The Owner is eligible and will become a Member of DACS upon full execution of this Agreement.

#### Main terms

#### Works

All Works created by the Artist alone, and

All Works created by the Artist with others (to the extent of the Artist's contribution to the Work), such Works currently in existence having been listed by the Owner in Schedule A showing the percentage share of the Work contributed by the Artist.

#### **Restrictions**

Existing Restrictions: The Owner shall set out in Schedule A any restrictions or rights in Works that have been assigned or licensed exclusively to another party.

Future Restrictions: During the Term the Owner must notify DACS by email to membership@dacs.org.uk, or as otherwise specified in the Terms and Conditions, of any restriction in the Rights in a Work, and DACS's rights in such Work shall remain in full force and effect until it receives such notice.

#### **Riahts**

Copyright Licensing Rights and Secondary Rights in the Works

#### **Territory**

World

#### Term

This Agreement shall commence on the date set out above, and shall continue until terminated by either party in accordance with clause 10 of the Terms and Conditions.

#### Membership of DACS

The Owner satisfies DACS's membership requirements and will become a Member of DACS upon full execution of this Agreement.

The Owner acknowledges that, if admitted as a Member, the Owner's name and address (this can be a studio or 'c/o' address) shall be on DACS's register of members and publicly available as and when required by law.

#### Welcome to DACS: Your Membership Agreements Copyright Licensing Membership Term Sheet

#### **Special Stipulations**

**Owner's Status** 

The Owner is the sole creator of the Works and owns and controls all Rights in the Works.

#### **Approvals**

DACS does not need to seek the Owner's approval when exercising the Rights, save only for:

- any licence of a Work outside of the Standard Uses set out in the Terms and Conditions
- any advertising or merchandising uses of a Work

All requests for approvals shall be sent to the Owner's Email Address or, if an email address is not given, the Owner's address set out at the start of these Deal Terms.

See Clause 3 of the Terms and Conditions for the Approvals process.

#### Owner's Email

#### **Explanation and interpretation**

Capitalised terms shall have the meanings given to them in this Term Sheet or as set out in the Terms and Conditions.

This Agreement is comprised of this Term Sheet, the Membership Agreement Terms and Conditions dated May 2018 and the Distribution Policies, all set out at <a href="https://www.dacs.org.uk">www.dacs.org.uk</a>.

The full Membership Agreement Terms & Conditions can be found on DACS website at: <a href="https://www.dacs.org.uk/DACSO/media/DACSImages/news\_events/2018-DACS-Copyright-Licensing-Terms-and-Conditions\_1.pdf">https://www.dacs.org.uk/DACSO/media/DACSImages/news\_events/2018-DACS-Copyright-Licensing-Terms-and-Conditions\_1.pdf</a>

Please tick this box to confirm you have read the full Membership Agreement Terms & Conditions.

By signing this Term Sheet the Owner acknowledges that it has read and understood the Terms and Conditions and the Distribution Policies.

As a Member of DACS, the Owner will also be bound by the Articles, a copy of which can also be found at www.dacs.ora.uk.

Personal information provided on this Term Sheet will be used for the purposes of entering into this Agreement and its performance. DACS' Privacy Policy applies to all personal information supplied by you. Please refer to DACS' Privacy Policy at www.dacs.org.uk/about-us/privacy-policy for more information on how DACS may collect and use personal information and who it may be shared with.

Welcome to DACS: Your Membership Agreements Copyright Licensing Membership Term Sheet		
Schedule A Works created by the Artist with others or incorporating the work(s) of a third party with the permission of that third party:		
Artwork title	Name of other artist/s or title of third party work	
List of rights in Works assign	ned or licensed exclusively to another party:	
Artwork title	List of rights in Works assigned or licensed exclusively to another party	

# Parties DACS Artist DESIGN AND ARTISTS COPYRIGHT SOCIETY, a company limited by guarantee having its main place of business at 33 Old Bethnal Green Road, London, E2 6AA, England DATE Dated

Welcome to DACS: Your Membership Agreements

#### Introduction

- (A) The Artist is a member of DACS and has appointed DACS as its exclusive licensee and agent for the purposes of administering and managing its rights.
- (B) In addition to the rights already licensed by the Artist to DACS pursuant to the Membership Agreement (as defined) between the Artist and DACS, the Artist has requested that DACS provide image hire services on its behalf.

#### Main terms

#### Membership Agreement

Means the membership agreement between the Artist and DACS in which the Artist granted DACS by way of exclusive licence throughout the world various rights in certain artistic works of the Artist (as set out in the Membership Agreement and subject to the conditions set out in the Membership Agreement)

#### **Works**

The artistic works of the Artist, covered by the Membership Agreement including the Images of those artistic works

#### **Image**

A photographic image of an artistic work by the Artist

#### **Restrictions**

Existing Restrictions: The Artist shall set out in schedule to this Agreement any restrictions or rights in Images that have been assigned or licensed exclusively to another party.

Future Restrictions: During the Term the Artist must notify DACS by email to membership@dacs.org.uk, or as otherwise specified in the Artimage Agreement Terms and Conditions, of any restriction in the Rights in an Image, and DACS's rights in such Image shall remain in full force and effect until it receives such notice.

#### Rights

- (a) The right to store digital copies of the Works;
- (b) The right to make copies of the Works;
- (c) The right to make low resolution (i.e. no less than 640 by 480 pixels for resolution at 72 dots per inch for definition) electronic copies of the Works available to Image Hire Clients for the purposes of the Image Hire Client designing a product or service (but doing preparatory acts only and not for the purposes of exploiting a product or service);
- (d) The right to grant Image Hire Clients the right to make hard copies of the Works for the purposes of the Image Hire Client designing a product or service (but doing preparatory acts only and not for the purposes of exploiting a product or service);
- (e) The right to rent and/or lend high resolution electronic copies of the Works to Image Hire Clients provided that the Image Hire Client pays DACS an image hire fee specified by DACS for such rental/lending;
- (f) The right to reproduce, distribute and communicate copies of the Images and any underlying Works in the Images to promote Artimage and Artimage members through various outlets including but not limited to:

### Welcome to DACS: Your Membership Agreements Artimage Membership Agreement Term Sheet

- 1. Facebook
- 2. Twitter
- 3. Instagram
- 4. YouTube
- 5. any other social media platform upon which DACS or its affiliates wish to communicate Images for the promotional purposes outlined in this paragraph
- 6. Artimage newsletter
- 7. Artimage emails
- 8. Artimage marketing brochure
- 9. websites hosted by DACS or its affiliates
- 10. newsletters sent by DACS or its affiliates
- 11. email updates sent by DACS or its affiliates

unless the Artist specifically reserves the right to be consulted in relation to such proposed use/refuses use etc.

#### **Territory**

World

#### **Term**

This Agreement shall commence on the date set out above, and shall continue until terminated by either party in accordance with clause 8.1 of the Artimage Agreement Terms and Conditions.

#### **Explanation and interpretation**

Capitalised terms shall have the meanings given to them in this Artimage Agreement Term Sheet or as set out in the Artimage Agreement Terms and Conditions.

This Agreement is comprised of this Artimage Agreement Term Sheet and the Artimage Agreement Terms and Conditions dated August 2018. The full Artimage Agreement Terms & Conditions can be found on DACS website at: <a href="https://www.dacs.org.uk/DACSO/media/DACSImages/news\_events/2018-DACS-Artimage-Terms-and-Conditions.pdf">https://www.dacs.org.uk/DACSO/media/DACSImages/news\_events/2018-DACS-Artimage-Terms-and-Conditions.pdf</a>

#### ☐ Please tick this box to confirm you have read the Artimage Agreement Terms & Conditions.

By signing this Artimage Agreement Term Sheet the Artist acknowledges that it has read and understood the Artimage Agreement Terms and Conditions.

Personal information provided on this Artimage Agreement Term Sheet will be used for the purposes of entering into this Agreement and its performance. DACS' Privacy Policy applies to all personal information supplied by you. Please refer to DACS' Privacy Policy at www.dacs.org.uk/about-us/privacy policy for more information on how DACS may collect and use personal information and who it may be shared with.

Welcome to DACS: Your Membership Agreements Artimage Membership Agreement Term Sheet  Schedule Prior assignments and licences of rights in the Images		

# Parties DACS Artist DESIGN AND ARTISTS COPYRIGHT SOCIETY, a company limited by guarantee having its main place of business at 33 Old Bethnal Green Road, London, E2 6AA, England (the "Artist" and "Owner"); Date of birth: Nationality: DATE Dated

Welcome to DACS: Your Membership Agreements

#### Introduction

The Artist wishes to appoint DACS exclusively to administer and manage the Resale Right and collect Resale Royalties arising from resales of Artistic Works created by the Artist for distribution to the Artist in accordance with DACS' Distribution Policies.

#### Main terms Mandate

The Artist hereby authorises DACS exclusively to administer and manage the Resale Right as amended or varied from time to time and any right of a similar nature in any part of the world in respect of Artistic Works created (whether solely or jointly) by the Artist.

#### **Qualifying National**

The Artist acknowledges that:

- (a) it is a legal requirement pursuant to regulation 10 of the Regulations that, for sales taking place in the UK, the Artist must be (or have been) a qualifying national to be entitled to receive the Resale Royalties; and
- (b) in order to satisfy the nationality criteria set out at regulation 10 of the Regulations, a valid passport is the only documentation which will provide sufficient evidence of qualifying nationality. For the avoidance of doubt, permanent residency does not satisfy the nationality criteria in the UK.

#### **Collection of Resale Royalties**

The Artist agrees that DACS may collect Resale Royalties arising from resales of Artistic Works created by the Artist (whether solely or jointly) and may deduct a fee from any such Resale Royalties collected by DACS at the percentage rate set out in the Distribution Policies prevailing at the relevant time. The Artist further agrees that DACS may authorise its Associated Societies to collect Resale Royalties due to the Artist arising from resales of Artistic Works in the Associated Societies respective territories.

#### **Term**

This Agreement shall commence on the date set out above, or, where the Artist has mandated another collecting society to administer or manage the Resale Right, from the termination date of that mandate, whichever is later, and shall remain in full force and effect until terminated pursuant to clause 6.1 or 6.4(b) of the Artist's Resale Right Agreement Terms and Conditions dated August 2018.

## Welcome to DACS: Your Membership Agreements Artist's Resale Right Membership Agreement Term Sheet

#### **Explanation and interpretation**

Capitalised terms shall have the meanings given to them in this Artist's Resale Right Agreement Term Sheet and the Artist's Resale Right Agreement Terms and Conditions dated August 2018.

This Agreement is comprised of this Artist's Resale Right Agreement Term Sheet and the Artist's Resale Right Agreement Terms and Conditions dated August 2018. The full Artist's Resale Right Agreement Terms & Conditions can be found on DACS website at: <a href="https://www.dacs.org.uk/DACSO/media/DACSImages/news\_events/18-10-2-NEW-2018-DACS-ARR-Terms-and-Conditions-Artist.pdf">https://www.dacs.org.uk/DACSO/media/DACSImages/news\_events/18-10-2-NEW-2018-DACS-ARR-Terms-and-Conditions-Artist.pdf</a>

Please tick this box to confirm you have read the full Artist's Resale Right Agreement Terms & Conditions.

By signing this Artist's Resale Right Agreement Term Sheet, the Artist acknowledges that they have read and understood the Artist's Resale Right Agreement Terms and Conditions dated August 2018.

Personal information provided on this Artist's Resale Right Agreement Term Sheet will be used for the purposes of entering into this Agreement and its performance. DACS' Privacy Policy applies to all personal information supplied by you. Please refer to DACS' Privacy Policy at www.dacs.org.uk/about-us/privacy policy for more information on how DACS may collect and use personal information and who it may be shared with.

#### Welcome to DACS: Your Membership Agreements Membership Agreement Term Sheets

#### Signature boxes

Please ensure you have ticked the boxes above to confirm you have read the full Membership Agreement Terms & Conditions, before signing below.

Membership Agreement Copyright Licensing Agreement	
Signed by owner	
Signature	Print name
Title	Data
Тіпе	Date
Membership Agreement Artimage Agreement: Artists	
Signed by artist	
Signature	Print name
Title	Date
Tille	Duie
Membership Agreement Artist's Resale Right Agreement: Artists	
Signed by artist	
Signature	Print name
Title	Date
INTERNAL USE ONLY	
Membership Agreement Signed for on behalf of DACS in acceptance of each of the Copyright Licensing Agreement, Artimage Agreement and Artist's Resale Right Agreement	
Agreement and Artist's Resale Right Agreeme	
Agreement and Artist's Resale Right Agreement Signature	
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