

German Exhibitions Scheme Factsheet for applicants

Artists and estates can now apply for royalties if their artistic works have been exhibited in Germany, thanks to the partnership between DACS and the German collecting society, VG Bild-Kunst.

These royalties cover the promotion of your work in the exhibition. If your work has been exhibited in a gallery or museum then it is likely it will have been promoted, for example in a magazine or featured on a website. It is unlikely that you will know every instance of how your work was promoted so all that we ask is for you to list the exhibition in your claim.

If you are interested in applying for royalties from German Websites or the German Public Lending Right (PLR) Schemes, please read the factsheet relating to these schemes at bit.ly/GermanRoyalties

How to apply

To apply, simply complete our paper German Exhibitions Claim Form available at bit.ly/GermanRoyalties and email it to payback@dacs.org.uk by 14 June 2019.

For the purposes of your claim, an art exhibition is defined as a presentation of one or more artworks that is typically available to the public; organised by a third party on a regular basis and advertised to the public in Germany.

You can apply for the following types of exhibitions:

1. Art presentations – usually fine art exhibitions in museums, art associations, galleries or communal institutions. For permanent exhibitions and collections you can only claim for their first year of exhibition or acquisition.
2. Works of art in public spaces and art in architecture, which are visible for the public, can be applied for once, provided that the opening event or handing over ceremony was publicly advertised.
3. Performances, participatory projects and video art are generally considered to be art presentations if a third party (museum, gallery) offers a venue for this and publicly advertises them.
4. Artistic interventions, street art and spontaneous performances can be seen as art presentations, if they take place in front of an extraordinarily large public audience.

If you are applying for any type of exhibition listed in 2-4 then please also supply either an invitation card or a copy of news coverage.

We need you to provide the following information on your form:

- **The exhibition title** – this is the name under which it was publicly advertised.
- **Opening date** – indicate the month and year of the exhibition opening e.g. 03/2017. You can only claim for the year in which your exhibition opened.
- **Number of artists** – as you are only applying for yourself, please enter 1.
- **Exhibiting institution name** – e.g. name of the museum). If you are applying for exhibition held in a non-German institution, then please get in touch with us.
- **Exhibition location** – provide the city and post code. If the exhibition took place outside Germany, it will only be considered if it was a German institution, please get in touch with us for further details.

Verifying your claim

Please note that VG Bild-Kunst checks the reports on a random basis. In such cases, you may be required to provide appropriate evidence (e.g. a flyer or other advertising or invitation material).

You must submit evidence in the following cases for your claim to be considered.

- Proof of the opening or inauguration event for works of art in public space or art-in architecture
- Proof of an extraordinarily large public artistic intervention, street art and spontaneous performance

Contact us

If you have any questions about completing your claim, please get in touch with us - payback@dacs.org.uk by 14 June 2019.

You can download a copy of the German Exhibitions Claim Form at bit.ly/GermanRoyalties