



Percentage of royalty received by DACS that is deducted from each royalty to allow DACS to cover its costs.

Individually Administered Rights: Copyright

Managed directly by DACS: 25%

Managed by DACS' sister societies overseas: 15%

Individually Administered Rights: Artimage

Managed directly by DACS (Artists): 35%

Managed directly by DACS (Collections): 30%

Collectively Administered Rights

Collective photocopying and television re-transmission or recording for educational use distributed in DACS Payback scheme:

- Revenue recognised in 2016 to be distributed in 2016: 16%
- Revenue recognised in 2017 and distributed in 2018: 16%
- Revenue recognised in 2018 and distributed in 2019: 16%

Extended Collective Licensing:

2018: 15%

Public Lending Right: 15%

Artists Resale Rights (ARR)

Collected by DACS from UK auction houses, art dealers or galleries for members: 15%

Collected by DACS' sister societies overseas: 0%